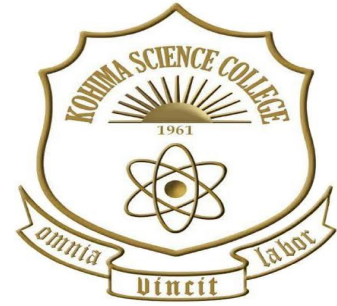


Scintilla

A Kohima Science College Monthly Bulletin



Volume XIII, Issue I

April 2022

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KINDLY NOTE!

Contributions are Invited from the students of KSCJ for the publication of *Scintilla* (monthly bulletin) Volume XIII, Issue II.

Entries may be mailed to yepthohviputo@gmail.com or WhatsApp to 9863137985.

Last date of submission for the next publication is **23rd April, 2022.**

Editor's Note

I've been reading *Scintilla*, our Kohima Science College monthly bulletin since my first semester and admiring all the sincere contributions to the newsletter and amazing work put together by the previous Literary & Cultural Secretaries and the Literary Committee. It's quite a thrill to take my place as the new editor of the bulletin.

It is a matter of great pride and privilege for me to bring out the new issue of *Scintilla* (Volume XIII, Issue I). What you'd find in this issue are the creative efforts of Kscjians. The bulletin also encompasses the events of the college.

I'd like to thank all the students who have actively contributed making it possible to bring out this issue. I would also like to encourage the students to take the advantage of having a monthly college bulletin and use it as a medium to express your innermost thoughts and God given talents. I hope this magazine goes on to become the "lingua franca" of our college. Hoping that you, the readers will enjoy reading it as much as I loved working on it. New ideas, new sections in the issue of *Scintilla* and feedbacks are always welcome.

Omnia Vincit Labor!

H Viputo Yeptho
Literary & Cultural Secretary
KSCSU

The Literary Committee acknowledges all the contributions and sincerely contrite with unintended errors, if any.



Find Me at Midnight

Could it be that he's ordinary?
Making himself an exemplary
With stress and pain
Sleepless nights gained
Under the black shacket
Wishing to be jack-ed
Idolizing things he has in mind
Did he run out of time?
The red love supports him
Joyously calling him little Tim
He holds on to his ideals and pride
Will he give onto the coming tide?



Mayank Mishra
BSc 4th Semester (Physics)

Wondering Why?



Wondering why?
Clouds of thoughts lingering in my head.
Wondering why and I saw;
Among the bushes standing tall.
Why not? But why?
Answers my call and no reply.
My horizon's dead.
Oh! Left me wondering why?

Wondering why?
Streams of tears overflows my eyes.
Wondering why and I know;
Phantom are the thoughts of mine.
Why not? But why?
Tell me what and I'll fly
For the horizon's search.
Only wondering why?

Anonymous
BSc 4th Semester (Physics)

Climb Higher

If you want to climb higher
Then your dreams must spread like wildfire,
Sacrificing much of another power
But never fighting fire with fire.

If you want to climb higher
Then you must add more kindling to the furnace,
Your light must be a fighter
While standing firm with sureness.

If you want to climb higher
Then you must put in the work,
Chop the wood faster
And turn in into the framework.

The framework of climbing higher
In which you must believe,
Because if you can't believe
Then you'll never perceive —

All that you can be.

Lochumbeni. R .Lotha
BSc 2nd Semester (Anthropology)



Be My Wife Already!

Late at dawn, when it's time for Sun
I shall cook, for you and our son.
"Don't wake up yet", my dear
I shall keep it ready, just over there.

When the clock hits eight, I'll be ready
"Please rest", I'll make him look tidy.
"Drop him?", Surely I'll take him to school
So now, the world may call me daddy- cool.

When it's noon, time to say bye to burning sun.
I'm heading back home, with our son
Please keep the water warm, to bath
I'll sing our daughter, be asleep in bed.

Tekhe Kapfo
BSc 4th Semester (Physics)



WHY

'Why'.....A three letter word silently creeps in everyone's mind,
Came to mine too when the world moved on but I was left behind,
And as bitter as truth is, so will be the words of mine,
For I know you too gave in, as I did to what was not mine.

Why is it that people around the world refuse to give a shoulder?
Why was it that I hold myself to share my bruises and burdens?
That now though my heart seems fixed outside, it still needs a healer,
Now, to hide those teary eyes, my laughter shields me like curtains.

Why is my potential to do any good going down?
Why is the work I started still not finished?
Why did I even lay myself on the line for?
Why, from my head, is taken away my precious crown?

And after all these days, Why the revulsion that long died has come back?
Why don't I do well? What is it that I still lack?
Why do my friends have a life that's heaven on earth,
While I grapple with my own since the day of my birth?
Why does the world never lets me get out of this trance,
That all I ever need is a new beginning, just a second chance.

So If you my dear reading this....too have "WHYS", Congratulations, you're human.
And if you don't wish to find their answers, don't worry, surely you're not a demon,
Yet now, I've found my answers, and if you too wish to know, I know a guy just right for you,
His name is Jesus and when you'll meet Him, His presence will speak everything to you.....

Pranay Prem
Bsc 2nd Semester (Physics)



Interactive Communication

“Good Morning”, “Where are you going?”, “Bye”, “Good night”. These are some of the most common interaction we normally have. But we can put it as a wish or interrogation not as interaction in its true sense.

Communication methods are of three types - interactive, push, and pull. Over here, let us primarily focus on interactive communication barring involvement of machines. In our general understanding, interactive communication is a type of communication between two or more people in real time. It is a face to face communication type which make it the most efficient way.

Being able to communicate effectively is perhaps the best life skills we can acquire. Communicating vocally can be a powerful tool in understanding each other much better. In fact, nothing compares to spending actual physical time with people around us. It also serve one's ability in disseminating information, speech, or discussion in a proper way. However, in this present technological world, our lifestyles have become ever more transient and reliant on digital tools. We get satisfied chatting through social media platforms or staying in a virtual world.

As I observe keenly, many of us are so introverted and some occupied by egotistical attitude which only have barred our possible interaction. Helplessness in identifying due to the current scenario of mask culture puts the matter worse. Again, it becomes a herculean task to even try. This under-looked individual problem is much more serious than our poor perception.

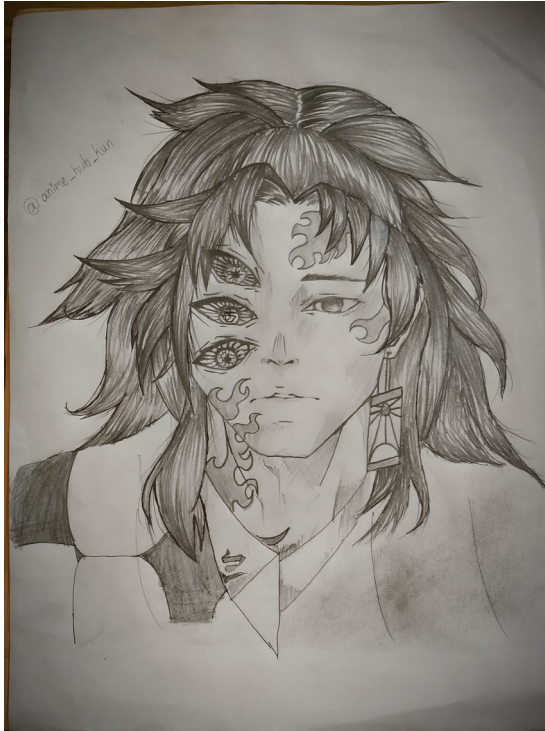


A person who can start conversation and is interactive have better opportunity, wider friends circle, and healthier bonding with each other. Let us now take an example of how even in a public speaking the first impression and preferability comes into a tough play. Rewinding a little back to our election week. Without any disrespect or belittling anyone, the speech made by candidates at class campaign and common platform made a huge impact to the first and second year students in choosing the capable one solely based on their communicating skills, since a large section of us don't know them personally and their capability. This also summarise us how, at times, we often overlook one's ability by his or her communication skills. Think of how deeper we could have been taken aback if quality interactions took place. This same yardstick applies everywhere and to each and everyone of us. Yes, we may have interacted a lot through social media but that doesn't convey even the real tone of us, let alone the emotions. A Texas researcher published, "lack of social interactions also damages mental health. The emotional support provided by social connections helps to reduce the damaging effects of stress and can foster a sense of meaning and purpose in life".

Or I will be doomed if we are all moulded by Arabic proverb, "The smarter you are, the less you speak".

C Pangkon
BSc 4th Semester
Dept. of Statistics.

ART SECTION



Khawang H Konyak
BSc 6th Semester (Statistics)



C Hennyukonlen Phom
BSc 2nd Semester (Anthropology)

DID YOU KNOW?



- In France, it is legal to marry a dead person.
- Cats have over 100 vocal chords.
- The only letter not appearing on the periodic table is J.
- Bananas contain a natural chemical which can make a person happy.
- Guinness Book of Records hold the record for being the book most often stolen from Public Libraries.
- In Japan, crooked teeth are considered cute and attractive.
- A waterfall in Hawaii goes up sometimes instead of down.
- On Jupiter and Saturn it rains diamonds.
- You can't kill yourself by holding your breath.
- It's totally legal to escape from prison in Mexico.
- Dead skin cells are a main ingredient in household dust.
- The circulatory system is more than 60,000 miles long.
- The Philippines consists of 7,641 islands.
- That tiny pocket in jeans was designed to store pocket watches.

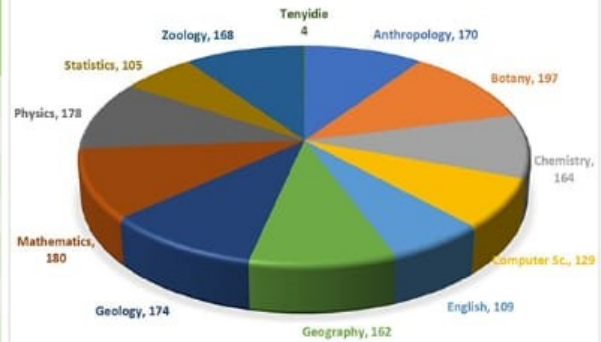


KOHIMA SCIENCE COLLEGE, JOTSOMA



STUDENTS STATISTICAL REPORT

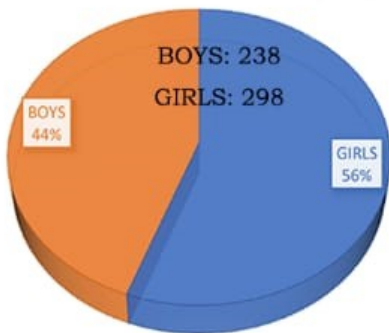
Departments	BA/BSc 2 nd Sem	BA/BSc 4 th Sem	BA/BSc 6 th Sem	MSc 2 nd Sem	MSc 4 th Sem
Anthropology	51	34	54	15	16
Botany	64	42	64	14	13
Chemistry	39	37	52	18	18
Computer Sc.	46	39	44		
English	36	45	28		
Geography	49	51	62		
Geology	47	35	63	14	15
Mathematics	50	40	63	15	12
Physics	52	41	59	13	13
Statistics	42	31	32		
Zoology	56	28	54	15	15
Tenyidie	4				
TOTAL	536	423	575	104	102



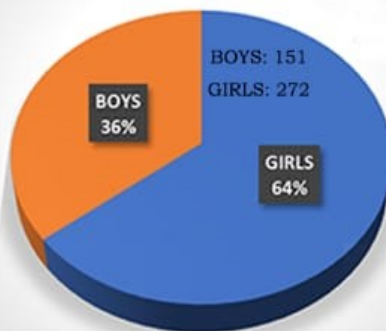
TOTAL STUDENTS: 1740
 TOTAL DEPARTMENTS: 12
 BA/BSc : 12 Departments
 MSc: 7 Departments

GENDER DIVERSITY SEMESTER WISE

BA/BSC 2ND SEMESTER



BA/BSc 4th Semester



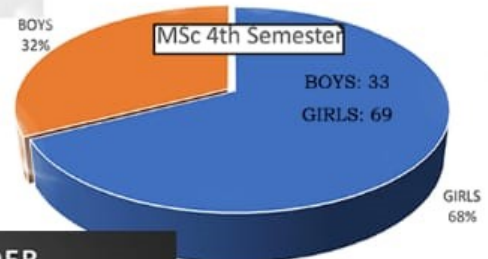
BA/BSc 6th Semester



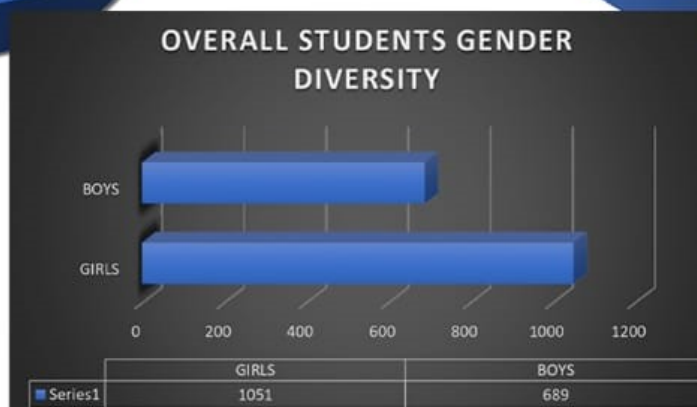
MSc 2nd Semester



MSc 4th Semester



OVERALL STUDENTS GENDER DIVERSITY



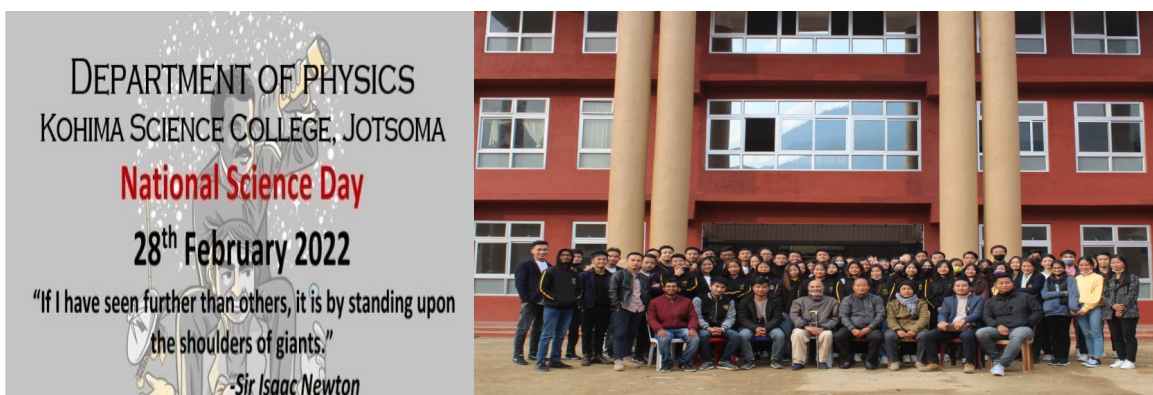
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 KSCSU

COLLEGE DIARIES

1. Ministry of External Affairs celebrated “Azadi ka Amrit Mahotsav” as part of 75 years celebration week from 22-27 February, 2022. As part of this celebration, Mr Cherakung Zeliang (IFS), Regional Passport Officer, Guwahati on 24th February gave talk on “Indian Foreign Service” at the College Auditorium.



2. Department of Physics, KSCJ observed National Science Day on 28th February, 2022 at the College Auditorium. The programme was sponsored by the 1st Assam Rifles, Kohima and APCON Scientific Instruments, Guwahati.



3. International Women’s Day was celebrated at RCEMPA on 8th March, 2022 under the theme “Gender Equality Today for a Sustainable Tomorrow”. The programme was organised by Task Force for Music & Arts and Kohima Science College, Jotsoma.



4. Power Talk on Soft Skills presented by Ruopfuzhano Whiso (fbb Colours Femina Miss India Nagaland, 2018) was organized by Internal Quality Assurance Cell (IQAC), KSCJ at College Auditorium on 15th March, 2022.



5. SPORTS FIESTA 2022, a multi games & sports event was held from 28th to 31st March, 2022 under the theme "Go For Win". Dr. Hovithal Sothü, Project Director of TAFMA, Govt. of Nagaland, was the Chief Guest of the Inaugural Function. Arena Assassins emerged as the overall Champion of Sports Fiesta 2022.



6. Felicitation Program for Mr. H Viputo Yeptho , Winner of 2nd National Level RRC Quiz Competition was jointly organised by Nagaland State Aids Control Society, DoHFW, Govt. of Nagaland and Kohima Science College, Jotsoma on 31st March, 2022 at Kohima Science College.



7. Four students from Department of Statistics, KSCJ viz., Khrizota, Tangang, Thungdeno and Muratoli in Dibrugarh University bagged the third prize in the quiz competition held in a workshop on Official Statistics organised by Department of Statistics, Dibrugarh University.



1. Mrs Kevitsuno Linyü
Asst. Professor, Department of English
Advisor Literary & Cultural Secretary
2. Mrs. Rongdengsunla Longkumer
Asst. Professor, Department of Geography
3. Mr. Sedevikho Chase
Asst. Professor, Department of Mathematics
4. Mr. H Viputo Yeptho
Literary & Cultural Secretary, KSCSU
Department of Botany
5. Ms. Philomina Rutsa
Department of Geology
6. Ms. Sedenguno Nagi
Department of English
7. Department of English

Compiled and edited by H Viputo Yeptho, Literary & Cultural Secretary, KSCSU