

Course Structure

Semester	Course	Course Name	Code	Credit	Hour
I	Core 1	Indian Classical Literature	ENC 1.11	6	
	Core 2	European Classical Literature	ENC 1.21	6	
	GE 1	Academic Writing & Composition	GE (ENG) 101	5	
	AECC 1	English Communication/Tenyidie		2	
II	Core 3	Indian Writing in English	ENC 2.11	6	
	Core 4	British Poetry & Drama (14th to 17th Centuries)	ENC 2.21	6	
	GE 2	Media & Communication Skills	GE (ENG) 102	5	
	AECC 2	Environmental Science		2	
III	Core 5	American Literature	ENC 3.11	6	
	Core 6	Popular Literature	ENC 3.21	6	
	Core 7	British Poetry & Drama (17th& 18 th Centuries)	ENC 3.31	6	
	SEC 1	Creative Writing	ENS 3.11	2	
	GE 3	Gender & Human Rights	GE (ENG) 103	5	
IV	Core 8	British Literature (18th Century)	ENC 4.11	6	
	Core 9	British Romantic Literature	ENC 4.21	6	
	Core 10	Core 10 British Literature (19th Century)	ENC 4.31	6	
	SEC 2	English Language Teaching	ENS 4.11	2	
	GE 4	Language, Literature & Culture	GE (ENG) 104	5	
V	Core 11	Women's Writing	ENC 5.11	6	
	Core 12	British Literature: The Early 20 th Century	ENC 5.21	6	
	DSE 1	Literary Criticism	END 5.11	6	
	DSE 2	Science Fiction & Detective Literature	END 5.21	6	
VI	Core 13	Core 13 Modern European Drama	ENC 6.11	6	
	Core 14	Core 14 Post Colonial Literatures	ENC 6.21	6	
	DSE 3	British Literature: Post WW II	END 6.11	6	
	DSE 4	Travel Writing or Dissertation/Project Work	END 6.21	6	

Sem	Core	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective (DSE)	Generic Elective (GE)
1	C1 Indian Classical Litt	English Communication/ Tenyidie			GE 1 Academic Writing & Composition
	C2 European Classical Litt				
2	C3 Indian Writing in English	Environmental Science			GE 2 Media & Communication Skills
	C4 British Poetry & Drama (14 th – 17 th Centuries)				
3	C5 American Litt		SEC 1 Creative Writing		GE 3 Gender & Human Rights
	C6 Popular Literature				
	C7 British Poetry & Drama				
4	C8 British Litt (18 th C)		SEC 2 English Language Teaching		GE 4 Language, Literature & Culture
	C9 British Romantic Litt				
	C10 British Litt (19 th C)				
5	C11 Women's Writing			DSE 1 Literary Criticism	
	C12 British Litt (Early 20 th C)			DSE 2 Science Fiction & Detective Litt	
6	C13 Modern European Drama			DSE 3 British Litt: Post WW II	
	C14 Post Colonial Litt			DSE 4 Travel Writing (Dissertation)	

Ability Enhancement Compulsory Course (compulsory for all Disciplines)

Semester 1 English Communication

- Unit 1:** a. Communication: Definition, Meaning, and Objectives.
b. The Communication Cycle, and Functions.
- Unit 2:** Types/Media of Communication
a. Verbal: Oral & Written
b. Non-Verbal: Sign Language, Kinesics, Paralanguage, Proxemics, Chronemics, Haptics, Listening & Silence.
- Unit 3:** Speaking Skills
a. Effective Communication
b. Barriers in Communication
- Unit 4:** Interviews
a. Different Types of Interviews & Interview Strategies
b. Guidelines for the Interviewee: before, during and after.
- Unit 5:** Writing Skills
a. Employment Related Correspondence: Job Application & CV
b. Documenting Sources

Recommended books and references

1. Department of English, DU. *Business English*. New Delhi: Pearson, 2008. Print.
2. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers* (7th Edition). New Delhi: EWP, 2009. Print.
3. Gupta, Renu. *A Course in Academic Writing*. Noida: Orient Blackswan, 2010. Print.
4. Dobson, Ann. *Write Business Letters: How to Tackle your Day-to-day Business Correspondence Successfully*. Mumbai: Jaico, 2003. Print.

SEMESTER - I
CORE 1 (ENC 1.11)
INDIAN CLASSICAL LITERATURE

Theory Credit: 6

- UNIT I** Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).
- UNIT II** Vyasa ‘The Dicing’ and ‘The Sequel to Dicing’, ‘The Book of the Assembly Hall’
- UNIT III** ‘The Temptation of Karna’, Book V ‘The Book of Effort’, in *The Mahabharata*: tr. & ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 442-461.
- UNIT IV** Sudraka *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).
- UNIT V** Ilango Adigal ‘The Book of Vanci’, in *Cilappatikaram: The Tale of an Anklet*, tr. R.Parthasarathy (Delhi: Penguin, 2004) book 3.

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- Alankara and Rasa
- Dharma and the Heroic

Recommended Books and References:

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: ‘Sentiments’, pp. 100–18.
2. Iravati Karve, ‘Draupadi’, in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105
3. J.A.B. Van Buitenen, ‘Dharma and Moksa’, in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
4. Vinay Dharwadkar, ‘Orientalism and the Study of Indian Literature’, in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

CORE 2 (ENC 1.21)
EUROPEAN CLASSICAL LITERATURE

Theory Credit: 6

- UNIT I** Homer *The Illiad*, tr.E.V.Rieu(Harmondsworth: penquin, 1985)
- UNIT II** Sophocles *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).
- UNIT III** Plautus *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin,1965).
- UNIT IV** Ovid Selections from *Metamorphoses* ‘Bacchus’, (Book III), ‘Pyramus and Thisbe’(Book IV), ‘Philomela’ (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).
- UNIT V** Horace Satires I: 4, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Epic
- Comedy and Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Satire
- Literary Cultures in Augustan Rome

Recommended Books and References:

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
2. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

SEMESTER - II
CORE 3 (ENC 2.11)
INDIAN WRITING IN ENGLISH

Theory Credit: 6

UNIT I R.K. Narayan *The Guide*

UNIT II Anita Desai *Cry the Peacock*

UNIT III a. H.L.V. Derozio 'Freedom to the Slave' 'The Orphan Girl'
b. Kamala Das 'Introduction,' 'My Grandmother's House'
c. Nissim Ezekiel 'Enterprise' 'The Night of the Scorpion'

UNIT IV a. Mulk Raj Anand *The Untouchable*
b. Salman Rushdie 'The Free Radio'

UNIT V a. Rohinton Mistry 'Swimming Lesson' in *Tales from Firozsha Baag*. Faber, 1987.
b. Shashi Deshpande 'The Intrusion' in *The Intrusion & other Stories*. Penguin, 1993

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Indian English
- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature

Recommended Books and References:

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187–203.
4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

CORE 4 (ENC 2.21)

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Theory Credit: 6

UNIT I a. Geoffrey Chaucer *The Wife of Bath's Prologue*
 b. Edmund Spenser Selections from *Amoretti*: Sonnet LXVII 'Like as a
 Huntsman' Sonnet LVII 'Sweet warrior...'

UNIT II John Donne 'The Sunne Rising' 'Batter My Heart'

UNIT III Christopher Marlowe *Doctor Faustus*

UNIT IV William Shakespeare *Macbeth*

UNIT V William Shakespeare *The Comedy of Errors*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought
- Ideas of Love and Marriage
- The Writer in Society

Recommended Books and References:

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' & 'Invocation of Love', in Bk 4 of *The Courtier*, 'Love & Beauty', tr. George Bull (Harmondsworth: Penguin, rpt.'83) pp. 324–8, 330–5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.

SEMESTER - III
CORE 5 (ENC 3.11)
AMERICAN LITERATURE

Theory Credit: 6

- UNIT I** Tennessee Williams: *The Glass Menagerie*
- UNIT II** Toni Morrison 'Black Matters' in *Playing in the Dark*. New York: Vintage.
- UNIT III** Edgar Allan Poe *The Fall of the House of Usher*
William Faulkner 'Dry September'
- UNIT IV** F. Scott Fitzgerald *The Great Gatsby*
- UNIT V** a. Walt Whitman 'O Captain, My Captain'
b. Alexie Sherman 'Crow Testament and Evolution'

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Women's Writings
- Questions of Form in American Poetry

Recommended Books and References:

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours,' in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

CORE 6 (ENC 3.21)
POPULAR LITERATURE

Theory Credit: 6

UNIT I Lewis Carroll *Through the Looking Glass*

UNIT II Agatha Christie *The Murder of Roger Ackroyd*

UNIT III Ruskin Bond *The Room on the Roof*

UNIT IV Durgabai Vyam and Subhash Vyam *Bhimayana: Experiences of Untouchability/Autobiographical Notes on Ambedkar (For the Visually Challenged students)*

UNIT V George Orwell *Animal Farm*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Coming of Age
- The Canonical and the Popular
- Caste, Gender and Identity
- Ethics and Education in Children's Literature
- Sense and Nonsense
- The Graphic Novel

Recommended Books and References:

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51– 65.
2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

CORE 7 (ENC 3.31)

BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES

Theory Credit: 6

UNIT I John Milton *Paradise Lost: Book 1*(lines 1-282)

UNIT II John Milton *Paradise Lost: Book 1*(lines 283-798)

UNIT III Aphra Behn *The Rover*

UNIT IV Alexander Pope *The Rape of the Lock*

UNIT V John Webster *The Duchess of Malfi*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Religious and Secular Thought in the 17th Century
- The Stage, the State and the Market
- The Mock-epic and Satire
- Women in the 17th Century
- The Comedy of Manners

Recommended Books and References:

1. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections: *The Leviathan*, pt. I (N. York: Norton, 2006) chaps. 8, 11, & 13.
4. John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

SEMESTER - IV
CORE 8 (ENC 4.11)
BRITISH LITERATURE: 18TH CENTURY

Theory Credit: 6

- UNIT I** William Congreve *The Way of the World*
- UNIT II** Jonathan Swift *Gulliver's Travels* (Books III and IV)
- UNIT III** Samuel Johnson 'London'
- UNIT IV** Thomas Gray 'Elegy Written in a Country Churchyard'
- UNIT V** Oliver Goldsmith: *The Vicar of Wakefield*.

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Enlightenment and Neoclassicism
- Restoration Comedy
- The Country and the City
- The Novel and the Periodical Press

Recommended Books and References:

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), & 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
3. Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

CORE 9 (ENC 4.21)

BRITISH ROMANTIC LITERATURE

Theory Credit: 6

UNIT I William Blake ‘The Lamb’, ‘The Chimney Sweeper’ (from *The Songs of Innocence* and *The Songs of Experience*) ‘The Tyger’ (*The Songs of Experience*) ‘Introduction’ to *The Songs of Innocence*

UNIT II William Wordsworth ‘Tintern Abbey’ ‘Ode: Intimations of Immortality’

UNIT III S.T. Coleridge ‘Kubla Khan’

UNIT IV a Percy Bysshe Shelley ‘Ode to the West Wind’
b. John Keats ‘Ode to a Nightingale’

UNIT V Mary Shelley *Frankenstein*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Reason and Imagination
- Conceptions of Nature
- Literature and Revolution
- The Gothic
- The Romantic Lyric

Recommended Books and References:

1. William Wordsworth, ‘Preface to Lyrical Ballads’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, ‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, ‘Preface’ to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

CORE 10 (ENC 4.31)
BRITISH LITERATURE: 19TH CENTURY
Theory Credit: 6

- UNIT I** Jane Austen *Pride and Prejudice*
- UNIT II** Emily Bronte *Wuthering Heights*
- UNIT III** Charles Dickens *Hard Times*
- UNIT IV** Alfred Tennyson ‘The Lady of Shallot’ ‘Ulysses’
- UNIT V** a. Robert Browning ‘My Last Duchess’
 b. Christina Rossetti ‘The Goblin Market’

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

Recommended Books and References:

1. Karl Marx and Friedrich Engels, ‘Mode of Production: The Basis of Social Life’, ‘The Social Nature of Consciousness’, and ‘Classes and Ideology’, in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, ‘Natural Selection and Sexual Selection’, in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

SEMESTER - V
CORE 11 (ENC 5.11)
WOMEN'S WRITING

Theory Credit: 6

UNIT I a. Emily Dickinson 'I cannot live with you' 'I'm wife; I've finished that'
 b. Sylvia Plath 'Daddy' 'Lady Lazarus'

UNIT II Alice Walker: *The Colour Purple*.

UNIT III a. Charlotte Perkins Gilman 'The Yellow Wallpaper'
 b. Katherine Mansfield 'Bliss'

UNIT IV Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.

UNIT V Simone de Beauvoir 'Introduction,' in *The Second Sex* tr. Constance Borde & Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3-18.

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Confessional Mode in Women's Writing
- Sexual Politics
- Race, Caste and Gender
- Social Reform and Women's Rights

Recommended Books and References:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. 'Transactions/Transgressions: An Interview with Alicia Ostriker' in Alicia Suskin Ostriker *Feminist Revision and the Bible*, Blackwell, 1993, pp. 100-129.
3. Mathias Clasen, 'Evolutionary Study of Horror Literature,' in *The Palgrave Handbook to Horror Literature* (pp. 355-363, 2018) Macmillan.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

CORE 12 (ENC 5.21)

BRITISH LITERATURE: THE EARLY 20TH CENTURY

Theory Credit: 6

UNIT I Joseph Conrad *Heart of Darkness*

UNIT II J.D. Salinger *Catcher in the Rye*

UNIT III Virginia Woolf *Mrs Dalloway*

UNIT IV W.B. Yeats ‘Leda and the Swan’ ‘The Second Coming’ ‘No Second Troy’
 ‘Sailing to Byzantium’

UNIT V T.S. Eliot ‘The Love Song of J. Alfred Prufrock’ ‘The Hollow Men’

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Modernism, Post-modernism and non-European Cultures
- The Women’s Movement in the Early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The Avant Garde

Recommended Books and References:

1. Sigmund Freud, ‘Theory of Dreams’, ‘Oedipus Complex’, and ‘The Structure of the Unconscious’, in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp.571, 578–80, 559–63.
2. T.S. Eliot, ‘Tradition and the Individual Talent’, in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, ‘Introduction’, in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

SEMESTER - VI
CORE 13 (ENC 6.11)
MODERN EUROPEAN DRAMA
Theory Credit: 6

- UNIT I** Henrik Ibsen *A Public Enemy*
- UNIT II** Bertolt Brecht *The Good Woman of Szechuan*
- UNIT III** Samuel Beckett *Waiting for Godot*
- UNIT IV** Fritz Karinthy *Refund*
- UNIT V** Eugene Ionesco *Rhinoceros*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond
- Tragedy and Heroism in Modern European Drama
- The Theatre of the Absurd

Recommended Books and References:

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth' tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8,9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber,1995) pp. 303–24.

CORE 14 (ENC 6.21)
POSTCOLONIAL LITERATURES

Theory Credit: 6

UNIT I Chinua Achebe *Things Fall Apart*

UNIT II Gabriel Garcia Marquez *Chronicle of a Death Foretold*

UNIT III a. Bessie Head 'The Collector of Treasures'
b. Ama Ata Aidoo 'The Girl who can'

UNIT IV a. Pablo Neruda 'Tonight I can Write'
b. Derek Walcott 'A Far Cry from Africa'
c. David Malouf 'Revolving Days'
d. Mamang Dai 'Small Towns and the River'

UNIT V Easterine Kire *When the River Sleeps*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

Recommended Books and References:

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngũgĩ waThiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).180
4. Vizovono Elizabeth & Sentinaro Tsuren, *Insider Perspectives: Critical Essays on Literature from Nagaland*. Barkweaver, 2017. pp.42-51.

DISCIPLINE SPECIFIC ELECTIVE

DISCIPLINE SPECIFIC ELECTIVE 1 (END 5.11)

LITERARY CRITICISM

Theory Credit: 6

- UNIT I** William Wordsworth: *Preface to the Lyrical Ballads* (1802)
- UNIT II** P.B Shelly ‘Defence of Poetry’
- UNIT III** T.S. Eliot: “The Function of Criticism” 1920
- UNIT IV** I.A. Richards: *Principles of Literary Criticism* Chapters 1,2 and 34. London 1924 and *Practical Criticism*. London, 1929
- UNIT V** Cleanth Brooks: “The Language of Paradox” in *The Well-Wrought Urn: Studies in the Structure of Poetry* (1947)

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Summarizing and Critiquing
- Point of View
- Reading and Interpreting
- Media Criticism
- Plot and Setting
- Citing from Critics’ Interpretations

Recommended Books and References:

1. C.S. Lewis: Introduction in *An Experiment in Criticism*, CUP 1992
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996

DISCIPLINE SPECIFIC ELECTIVE 2 (END 5.21)

SCIENCE FICTION AND DETECTIVE LITERATURE

Theory Credit: 6

UNIT I H.G. Wells *The Time Machine*

UNIT II Arthur Conan Doyle *The Sign of Four*

UNIT III Raymond Chandler *The Big Sleep*

UNIT IV Dashiell Hammett *The Maltese Falcon*

UNIT V Isaac Asimov & Robert Silverberg: *Nightfall* Chapters 18 to 27, NY: Bantam

Suggested Topics and Readings for Class Presentation Topics

- Crime across the Media
- Constructions of Criminal Identity
- Cultural Stereotypes in Crime Fiction
- Crime Fiction and Cultural Nostalgia
- Crime Fiction and Ethics
- Crime and Censorship

Recommended Books and References:

1. J. Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.
2. George Orwell, *Raffles and Miss Blandish*, available at: <www.georgeorwell.org/Raffles_and_Miss_Blandish/0.html>
3. W.H. Auden, *The Guilty Vicarage*, available at: <harpers.org/archive/1948/05/the-guiltyvicarage/>
4. Raymond Chandler, 'The Simple Art of Murder', *Atlantic Monthly*, Dec. 1944, available at:<http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>

DISCIPLINE SPECIFIC ELECTIVE 4 (END 6.21)

TRAVEL WRITING

Theory Credit: 6

- UNIT I** Ibn Batuta: ‘The Court of Muhammad bin Tughlag.’ Khushwant Singh’s *City Improbable: Writings on Delhi*. Penguin.
- UNIT II** Mark Twain: *The Innocent Abroad* (Chaps VII, VIII & IX) (Wordsworth Classic)
- UNIT III** Ernesto Che Guevara: *The Motorcycle Diaries: A Journey around South America* (the Expert, Home land for victor, The city of viceroys), Harper Perennial
- UNIT IV** William Dalrymple: *City of Djinnns* (Prologue, Chapters I and II) Penguin Books
- UNIT V** Nahid Gandhi: *Alternative Realities: Love in the Lives of Muslim Women*, Chapter ‘Love, War and Widow’

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Travel Writing and Ethnography
- Gender and Travel
- Globalization and Travel
- Travel and Religion
- Orientalism and Travel

Recommended Books and References:

1. Susan Bassnett, ‘Travel Writing and Gender’, in *Cambridge Companion to Travel Writing*, ed. Peter Hulme and Tim Young (Cambridge: CUP,2002) pp, 225-241
2. Tabish Khair, ‘An Interview with William Dalrymple and Pankaj Mishra’ in *Postcolonial TravelWritings: Critical Explorations*, ed. Justin D Edwards and Rune Graulund (New York: PalgraveMacmillan, 2011), 173-184
3. Casey Balton, ‘Narrating Self and Other: A Historical View’, in *Travel Writing: The Self and The Other* (Routledge, 2012), pp.1-29
4. Sachidananda Mohanty, ‘Introduction: Beyond the Imperial Eyes’ in *Travel Writing and Empire* (New Delhi: Katha, 2004) pp. ix –xx.
5. *An optional dissertation/project work may be introduced in place of one DSE in the 6th Semester.

SKILL ENHANCEMENT COURSE

SKILL ENHANCEMENT COURSE 1 (ENS 3.11)

CREATIVE WRITING

Theory Credit: 2

- UNIT I** The Art and Craft of Writing: Tropes & Figures; Style & Register, Formal & Informal Usage, Varieties of English; Language & Gender
- UNIT II** The Art and Craft of Writing: Disordered Language; Playing with Words; Grammar & Word Order; Tense & Time; Grammatical Differences.
- UNIT III** Modes of Creative Writing: Writing Poetry; Shape, Form and Technique
- UNIT IV** Modes of Creative Writing: Writing Fiction & Non-fiction; Literary & Popular Fiction
- UNIT V** Modes of Creative Writing:, and Concept and Characteristics of Drama.

Recommended Books and References:

1. *Creative Writing: A Beginner's Manual* by Anjana Neira Dev, Anuradha Marwah, & Swati Pal. New Delhi: Pearson, 2009. Print
2. *The Written Word* by Vandana R. Singh. Oxford University Press. Print
3. Leigh Shulman, 'How do you Learn to Write?' <https://www.medium.com>
4. Benn Abdy-Collins, 'Write when you are Raw' <https://www.linkedin.com>

SKILL ENHANCEMENT COURSE 2 (ENS 4.11)

ENGLISH LANGUAGE TEACHING

Theory Credit: 2

- UNIT I** Structures of English Language: Simple & Multiple Sentences
- UNIT II** Structures of English Language: Subject, Intransitive, Monotransitive, Ditransitive, and Copular Verb.
- UNIT III** Structures of English Language: Direct & Indirect Object, Subject & Object Complement, and Adverbial.
- UNIT IV** Methods of Teaching English Language: Non Native Englishes, LSRW, Learner Factors, Manifestations
- UNIT V** Methods of Teaching English Literature: Pedagogy of English, Textual & Contextual Approaches, Narrative technique, Structure, Character, Theme.

Recommended Books and References:

1. Penny Ur, *A Course in Language Teaching and Theory* (Cambridge: CUP, 1996)
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th Edn, 2014).
3. Adrain Doff, *Teach English: A Training Course for Teachers* (Teachers' Workbook) (Cambridge: CUP, 1988)
4. Randolph Quirk, et al: *A Comprehensive Grammar of the English Language*. London: Pearson
6. Agnihotri & Khanna: *Problematizing English in India*. New Delhi: Sage.
7. Geetha Nagaraj, *ELT: Approaches, Methods, Techniques*. 1996, Hyderabad, Orient Longman
8. Jeremy Hawthorne: *Studying the Novel: An Introduction* (New Delhi: Universal)
9. Rajimwale, S, *Elements of General Linguistics* Vols. 1 & 2. New Delhi: Educational Publishers.
10. Balvindra Ghotra (ed), *English Studies in India: Past, Present and Future*. Jaipur: Book Enclave, 2005. Print.

GENERIC ELECTIVE: DEPT OF ENGLISH
(For students of other departments)

1st Semester

Paper 1 GENERIC ELECTIVE 1 (ENG 1.11)

ACADEMIC WRITING AND COMPOSITION

Theory Credit: 6

UNIT I Introduction to the Writing Process and Conventions of Academic Writing

UNIT II Writing in one's own words: Summarizing and Paraphrasing

UNIT III Critical Thinking: Syntheses, Analyses, and Evaluation

UNIT IV Structuring an Argument: Introduction, Interjection, and Conclusion

UNIT V Citing Resources; Editing, Book and Media Review

Recommended Books and References:

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
3. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

2nd Semester

GENERIC ELECTIVE 2 (ENG 2.11)

MEDIA AND COMMUNICATION SKILLS

Theory Credit: 6

UNIT I Introduction to Mass Communication: Mass Communication and Globalization; Forms of Mass Communication

Topics for Student Presentations:

- a. Case studies on current issues Indian journalism
- b. Writing pamphlets and posters, etc.

UNIT II Advertisement: Types of advertisements; Advertising ethics; How to create advertisements/storyboards

Topics for Student Presentations:

- a. Creating an advertisement/visualization
- b. Enacting an advertisement in a group
- c. Creating jingles and taglines

UNIT III Media Writing: Scriptwriting for TV and Radio

Topics for Student Presentations:

- a. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio

UNIT IV Writing News Reports and Editorials; Editing for Print and Online Media

Topics for Student Presentations:

- a. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- b. Editing articles
- c. Writing an editorial on a topical subject

UNIT V Introduction to Cyber Media and Social Media: Types of Social Media; The Impact of Social Media; Introduction to Cyber Media

Recommended Books and References:

1. Michael Murray & Anthony Ferri, *Teaching Mass Communication: A Guide to Better Instruction*. New York: Praeger, 1992. Print.
2. Venke Sharma & Hushidar Kharas: *The Indestructible Brand*. Sage, 2017. Print.

GENERIC ELECTIVE 3 (ENG 3.11)

Gender and Human Rights

Theory Credit: 6

- UNIT I** Sex and Gender: Biological and Social Construction of Gender; gender equality
- UNIT II** Challenges for women in education, workplace, and sports; violence & femicide
- UNIT III** Universal Declaration of Human Rights: its emergence and the Preamble
- UNIT IV** Common Human Rights violation: child labour, sex trafficking, abuses by armed groups, caste-based discrimination, stifling of freedom of expression.
- UNIT V** Guardians of Human Rights: Amnesty International, National Human Rights Commission, and the Naga People's Movement for Human Rights.

Recommended Books and References:

- 1. Dianna Taylor:** *Sexual Violence and Humiliation: A Foucauldian-Feminist Perspective* (Routledge: 2020)
- 2. Elaine Storkey:** *Men and Women: Created or Constructed (The Great Gender Debate)* (Paternoster: 2000)
- 3. Achla Pritam Tandon, Gopi Devdutt Tripathy, & Rashi Bhargava (eds.):** *Social Scientist in South Asia: Personal narratives, Social Forces and Negotiations* (Routledge, 2020)
- 4. Amartya Sen:** "The Many Faces of Gender Inequality."
<http://www.unz.com/print/NewRepublic-2001>
- 5. Times of India:** "Law against sexual harassment at workplace comes into effect."
<http://timesofindia.indiatimes.com/india/>
- 6. Nandita Haksar & Sebastian Hongray:** *The Judgement that Never Came: Army Rule in North East India.* (Chicken Neck: 2011)
- 7. Johannes Morsink:** *The Universal Declaration of Human Rights: Origins, Drafting, and Intent* (University of Pennsylvania Press: 2010)

GENERIC ELECTIVE 4 (ENG 4.11)

LANGUAGE, LITERATURE AND CULTURE

Theory Credit: 6

- Unit 1** a. Bama: *Karukku*
 b. Easterine Iralu: 'The Silver Dzuli' in *The Windhover Collection*: Steven Herleker, 2001.
- Unit II** a. A.K. Ramanujan: *Excerpts from a Flowering Tree: A Woman's Tale*
 b. Temsula Ao: 'The Pot Maker' in *Those Hills Called Home*. Penguin, 2006
- Unit III** Desmond L. Kharmawphlang: *The Revenant in Some Urban Legends of Shillong*.
Folklore imprints in North-east India: Don Bosco Publications, DBCIC, Shillong, 2017.
- Unit IV** G.N. Devy: excerpts from *Introduction to Painted Words*.
- Unit V** Rajinder Singh Bedi: *Lajwanti*

Recommended Books and References:

1. *Cultural Diversity Linguistics Plurality & Literary Traditions in India*. Macmillan, 2005.
2. *An Anthology of Writings on Diversities in India*, Editorial Board: Department of English, University of Delhi (In the press)
3. Vizovono Elizabeth & Sentinaro Tsuren, 'Storytelling: The Healing Power of Narrative in the Works of Temsula Ao and Easterine Kire' in *Insider Perspectives: Critical Essays on Literature from Nagaland*. Barkweaver, 2017. pp.82-96.
